

2016

## Rhode Island State Council on the Arts (1979-1992): Report 08

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1974-1975

# RHODE ISLAND STATE COUNCIL ON THE ARTS

NORMAN TILLES, *Chairman* (July-March)

VINCENT BUONANNO, *Chairman* (March- )

*Established 1967—Statutory Authority, Chapter 16-46  
of General Laws of 1956, as amended*

*Office—4365 Post Road, East Greenwich 02818*

Full Time Employees .....	17
Total Expenditures .....	\$665,407.00



The Rhode Island State Council on the Arts was created to insure the role of the arts as a contributor to the lives of the citizens of the state. The council pursued this goal primarily in two ways. First, it developed programs which supported artists and arts institutions which serve the state as artistic resources. Second, it made available to the public increased opportunities to participate in the arts—both in the artistic process and as audiences. To implement these programs, the council drew upon the state's rich art resources. In this period of increased economic hardship the council sought especially to assist non-profit Rhode Island arts organizations in maintaining their existing programs. Further, the council greatly expanded community arts programming; this both served a greater number of participating citizens and helped subsidize artists who find work in the programs (and who are otherwise often ineligible for unemployment compensation).

All programs of the council sought to extend arts opportunities to all citizens regardless of race, creed or sex. In the community outreach programs active effort was made to identify and to involve community minorities and/or disadvantaged groups wherever possible within guidelines of specific programs. In addition, council staff responded to requests for technical assistance or consultation from all applicants.

## Highlights

- The Institutional Support Program had its first year of major funding, becoming one of the only state programs in the country to directly fund a part of the operating expenses of major non-profit arts organizations and cultural resources. Ten Rhode Island arts organizations were granted monies under this program.
- The Happenings Community Arts Program became a full year-round program after its successful summer pilot program. Thirty-

**NEWPORT**—The Old Colony House is one of the great historical attractions in this city. It is the second oldest capitol building in America, erected in 1739, and is considered one of the finest colonial built brick structures in the country. General Washington met with French General, Count de Rochambeau and planned the strategy which lead to victory at Yorktown. Other distinguished visitors include Jefferson, Lafayette, Grant, and Eisenhower.

*Photo courtesy of R. I. Department of Economic Development*

four community agencies shared in the sponsorship of 102 arts workshop series (totalling 750 sessions) in seven neighborhoods in Providence and in Woonsocket, Lincoln, Pawtucket, Cranston, Warwick, South, Kingstown, Westerly, Bristol and Newport. Some 3,800 people participated in workshops; 3,500 saw free arts performances and 32 artists were employed in the program. While active in programs in the visual arts, expanded opportunities in the performing arts were manifested in the Happenings Program by ongoing support of Project Dance in South Providence and by the use of a theater specialist developing dramatic pieces with various groups including members of the Narragansett Indian tribe.

- The first New England Regional Community Arts Festival was held in Roger Williams Park under the co-sponsorship of the council and the National Endowment for the Arts. The all free three-day event, showcasing 27 of the best community performing arts groups from the New England region, attracted more than 35,000 people. Three award winning environmental designs were executed at the festival and participatory workshops were held for festival-goers.
- The council staff and artists-in-residence gave hundreds of consultation hours to arts organizations and community agencies requesting technical assistance.
- The council hired five artists under the Comprehensive Employment Training Act to work in public service programming.
- The Arts-in-Education program, in pursuit of the goal of developing arts resources as a tool in teaching, focussed on teacher training and curriculum and classroom support. Some 344 teachers and over 10,000 pupils in public and private schools benefitted from programs under Arts-in-Education in all art forms.
- A planning grant to the council from federal Title II funds resulted in a successful feasibility study and model for a program in career development in the arts.
- In cooperation with the Department of Corrections, the Arts in Corrections Program operated for its first fully funded year after a successful pilot program in FY 1973-74. Workshops in the visual arts resulted in three public exhibitions of inmates' work, all held in Providence. In all, 18 workshops series were conducted in visual arts, crafts, music, photography, film and drama in the Adult Correctional Institutions and the juvenile division,

employing a total of 19 artists with an additional 60 artists involved in prison performances.

- The Artists-in-Residence program—the only one of its kind in the country—employed a composer, a visual artist and a poet full time for the second year to assist in the development, implementation and evaluation of all programs; and a dancer/choreographer and a craftswoman were added full time for the first time.
- The council's cooperative relationship with the Media Center of the Rhode Island School of Design was continued for the second year to develop the film and video component in council arts programming.
- The Arts and the Aging Program expanded in its second year to include a regular program in movement and dance for the elderly. The program continued to involve personnel in nursing homes in training in the uses of the arts in recreation and therapy.
- The Ticket Endowment Program subsidized the cost of tickets to theatre productions and dance and music concerts for 19,606 eligible Rhode Islanders: senior citizens, students and members of disadvantaged groups from 23 cities and towns.
- Five grants-in-aid were awarded to individual artists, one each in the fields of writing, two-dimensional visual art, three dimensional visual art, photography and music composition. One hundred sixty-two artists applied for these grants.
- Support was awarded the local community arts council of Lincoln, Newport, Westerly and Warwick and assistance given the establishment of the new arts council in Pawtucket.
- Rhode Island playwright James Schevill was chosen to receive the Governor's Arts Award to be bestowed in October 1975 at the premiere of his newest play, to be produced by Trinity Square Repertory Company.
- Cooperation between the council and the city of Providence resulted in a series of park concerts, inner city park performances and a grant for Art in City Space awarded to the Providence Citizens Lobby for part of the City Celebration.
- Special Projects grant funds are considered seed money to stimulate the new, the unusual or the worthy project that is outside the ordinary arts activity of the applicant. Special Projects grants awarded to arts organizations assisted with major art exhibitions, notably the MONUMENTA outdoor sculpture exhibit in Newport and the critically acclaimed *Rubenism* exhibit mounted by the

Brown University Art Department and the Museum of Art, Rhode Island School of Design.

- One council mini-grant to Loft Horizons helped launch a pilot project to use billboards as gallery space to display giant original silkscreen prints.
- Touring grants to Looking Glass Theater, the Puppet Workshop and Circus Wagon Theater enabled nearly 95,000 Rhode Island youngsters to see their performances.

#### Future Plans

- A center for career development is planned as a model for the state and the expansion of the in-school program is anticipated.
- The council is seeking funds for a second New England Regional Community Arts Festival to enable its celebration in Rhode Island in the bicentennial summer.
- The reorganization of council staff is being planned to increase the efficiency of delivery of services to an expanding constituency of artists, arts organizations and citizens.

A campaign to increase public awareness of available programs and services is part of the council's plan to increase effectiveness of all its programs.

- The offices of the council will move in FY 1975 to Providence to provide a more central location for the public.

## RHODE ISLAND ATOMIC ENERGY COMMISSION

ARTHUR L. QUIRK, *Chairman*

*Established 1955—Statutory Authority, Chapter 42-27  
of General Laws of 1956, as amended*

*Main Office—Rhode Island Nuclear Science Center, South Ferry Road,  
Narragansett 02882*

Full Time Employees	10
Total Expenditures (Including debt service)	\$321,132.00



The commission has responsibility to: study and make recommendations concerning atomic regulations; advise the governor and the General Assembly about atomic industrial development in the state; coordinate development and regulatory activities of the state; construct,

operate, and make available for research a nuclear reactor; inform the governor of the appropriate time for transferring some U.S. Nuclear Regulatory Commission (formerly U.S. Atomic Energy Commission) regulatory duties to the state. The major activities of the commission during fiscal year 1975 were associated with studies concerning the feasibility of a nuclear generating station at Charlestown and with the research programs and operation of the research reactor at the R.I. Nuclear Science Center.

#### Highlights

- A commission representative continued to serve on steering committees for URI studies concerning the environmental impact of nuclear power generation at Charlestown. Considerable information concerning specific aspects of nuclear power were provided to individual legislators. Commission testimony on the environmental impact of nuclear power was presented before the Joint Legislative Committee on the Environment.
- Preliminary study reports from the Narragansett Electric Company concerning its proposal for a nuclear generating station at Charlestown were received. The Preliminary Safety Analysis Report (PSAR) will probably be available to the commission during the next fiscal year.
- The activities of the commission were audited by the office of the Auditor General. All recommendations except one have been implemented. Remaining is the recommendation that the RIAEC formally reorganize to recognize the duties and responsibilities of staff as they have evolved and to provide an individual not a part of the daily operation of the Science Center to oversee operation for the RIAEC. (This recommendation was also made by the U.S. Nuclear Regulatory Commission during its last two inspections.) This reorganization remains a high priority item which must be resolved by the commission.
- In order to provide neutrons and gamma rays for experimental programs, the reactor operated at a power level of 2 megawatts an average of 32 hours per week. (Thirty-five hours per week is the maximum for single shift operation.) This number is slightly less than last fiscal year because the reactor could not operate while spent fuel elements were prepared for shipment to a reprocessing plant.
- During the year, 45 radioactive spent fuel elements were prepared for shipment and shipped in two shipments to the federal reprocessing facility in Aiken, South Carolina. A grant was obtained

1973-1974

# RHODE ISLAND STATE COUNCIL ON THE ARTS

NORMAN TILLES, *Chairman*

*Established 1967—Statutory Authority, Chapter 16-46  
of General Laws of 1956, as amended*

*Office—4365 Post Road, East Greenwich 02818*

Average Number of Full Time Employees .....	8
Total State Expenditures .....	\$126,230.98
Total Federal Expenditures .....	\$247,574.41
Total Other Sources Expenditures .....	\$ 61,164.59



The Rhode Island State Council on the Arts was created in order to insure the role of the arts as contributor to the lives of the citizens of the state. The council has pursued this goal in two ways: first, by supporting and working closely with the institutions and artists who serve the state as artistic resources, and, secondly, by developing programs which make available to the public increased opportunities to participate both in the artistic process itself and as audiences. For the first five years of the council's existence, its first priorities were to meet the needs of the arts community. Then, while still continuing the body of support that has helped strengthen local arts institutions, the council increased arts programming for the general citizenry of the state. This year has brought a balance in both expenditures and staff efforts between support of cultural resources and the expansion of arts opportunities for the Rhode Island public.

All programs of the council seek to extend arts opportunities to all citizens of the state, regardless of race, creed or sex. In the community outreach programs, active effort is made to identify and involve community minorities and/or disadvantaged groups wherever it is possible within the guidelines of the specific programs. In addition, the council remains responsive to requests for assistance or technical consultation from all applicants.

## Highlights

- The Arts in Education Project expanded significantly with the use of three Artists-In-Residence (music, writing and visual art) hired to assist in all council programs. The project developed models for individually tailored arts programs with elementary and secondary school curriculum developers.

- Cooperation between the Rhode Island School of Design Media Center and the Arts in Education Project was furthered by locating in the center a 15-week workshop in the use of film for school teachers.
- The Newport Restoration/Crafts Project, which focused on the restoration of the Newport Common Burying Ground, was the first Arts in Education program to operate regionally. It was developed with the school systems of Newport, Portsmouth, Middletown, Tiverton and Little Compton. The project provided opportunities for teachers and their students to interact with artists, craftsmen, planners and designers in the development of perceptual and technical skills.
- The Arts and the Aging Program brought major American dancer, Katherine Dunham, and her company for a week's residency in the state and cosponsored, with the Department of Health, workshops for nursing home directors in the techniques Miss Dunham has developed for body movement with the elderly.
- The first year of the Arts in Corrections Program fostered inter-agency cooperation with the Department of Corrections in the development of arts workshops for the Adult Correctional Institutions (ACI) and the Boys Training School. A painting workshop in maximum security of the ACI resulted in a special exhibition of prisoners paintings at the Bell Gallery of Brown University.
- The Ticket Endowment Program subsidized the cost of tickets to theatrical and music events for 19,302 of the state's students, service men, and disadvantaged and elderly citizens.
- Happenings, a pilot neighborhood arts program, reached 8,000 people through performances and workshops in its six-week summer run in South Providence and the Chad Brown-Admiral Terrace Housing Project.
- Grants for touring enabled children and adults in all 39 cities and towns to see free or at low cost performances of Looking Glass Theater, Rhode Island Dance Repertory Company, Circus Wagon, the New Music Ensemble, The Puppet Workshop, and the Rhode Island State Ballet, as well as the New England Regional Contemporary Music Circuit. With the assistance of a council grant, the Puppet Workshop played to a total audience of 36,000 last year.
- Grants for special projects included awards to: the Providence

Public Library for "A Fantasy World for Children", a project so successful that it has been adopted by the Emma Pendleton Bradley Hospital for their patients; the Rhode Island Opera Guild for special seminars in preparation of an opera; and the South Providence Girls Club for general arts programming.

- Five Grants-In-Aid to Individual Artists were awarded this year in writing, music composition, two-dimensional art, three-dimensional art, and film. Each grant carried a \$2,500.00 stipend.
- To conduct technical assistance workshops and support special projects, the council matched and administered National Endowment for the Arts funding to the community arts councils of Lincoln, Newport, Warwick and Westerly.
- The Governor's Arts Award was given to Rhode Islanders Barnet Fain and designer Eugene Lee for their unique arts contributions of national impact and scope.
- Three grants to assist in operating expenses were awarded to: the Museum of Art, Rhode Island School of Design; the Trinity Square Repertory Company; and the Rhode Island Philharmonic.

#### Future Plans

- The success of a fiscal 1973-74 pilot program to grant monies for operating expenses to three of the state's major arts institutions will lead to the full implementation of the Institutional Support Program in fiscal 1974-75. The program will meet the crucial need to assist the operation of the statewide arts resources.
- In 1974-75, the council will add craftsmen to its Artists-In-Residence program through a special grant from the National Endowment for the Arts.
- The In-Service Teacher Training Model, developed by the artists-in-residence and the program coordinator, is currently being considered for inclusion in the Rhode Island Teacher Center, a federally funded project of the Rhode Island Department of Education.
- The first New England Regional Community Arts Festival, a free, three day event in Roger Williams Park, showcasing grassroots arts organizations from the six New England states, was held early in fiscal 1974-75. Co-sponsored by the National Endowment for the Arts and the council, the festival attracted over 30,000 visitors and was met with enthusiasm to encourage the development of plans for future festivals.

- A planning grant for 1974-75 from the federal ESEA, Title II and the Vocational Education Office of the Rhode Island Department of Education enables the council to develop a vocational training program in arts disciplines for high school students wishing to pursue arts careers.
- A program development grant from the state-federal partnership of the National Endowment for the Arts will create a program position for the HAPPENINGS Community Arts Program. This position will develop a statewide plan for community arts programs. Along with the New England Regional Community Arts Festival, HAPPENINGS has been designated as the council's bi-centennial project.

## RHODE ISLAND ATOMIC ENERGY COMMISSION

ARTHUR L. QUIRK, *Chairman*

*Established 1955—Statutory Authority, Chapter 42-27  
of General Laws of 1956, as amended*

*Main Office—Rhode Island Nuclear Science Center,  
South Ferry Road, Narragansett 02882*

Average Number of Full Time Employees.....	11
Total Expenditures (Including Debt Service).....	\$308,088.00



The Rhode Island Atomic Energy Commission has responsibility to: study and make recommendations concerning atomic regulations; advise the governor and the general assembly about atomic industrial development in the state; coordinate development and regulatory activities of the state; construct, operate, and make available for research a nuclear reactor; and inform the governor of the appropriate time for transferring some U. S. Atomic Energy Commission regulatory duties to the state.

The major activities of the commission during fiscal year 1974 were associated with: studies concerning the feasibility of a nuclear generating station at Charlestown, research programs at the R. I. Nuclear Science Center, and operation of the research reactor at

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1972-1973

## RHODE ISLAND STATE COUNCIL ON THE ARTS

NORMAN TILLES, *Chairman*

*Established 1967—Statutory Authority, Chapter 16-46  
of General Laws of 1956, as amended*

*Office—4365 Post Road, East Greenwich 02818*

Average Number of Full Time Employees .....	3
Total State Expenditures .....	\$ 119,000.00
Total Federal Expenditures .....	\$ 152,392.00
Total Other Sources Expenditures .....	\$ 22,724.00
Total Federal Arts In Education Expenditures .....	\$ 129,445.00
Total Private Sources Arts In Education Expenditures .....	\$ 3,545.00

2106



The Rhode Island State Council on the Arts was created in order to insure the role of the arts as a contributor to the lives of the citizens of the state. The council has pursued this goal in two ways: first, by supporting and working closely with the institutions and artists who serve the state as artistic resources and, second, by developing programs which make available to the public increased opportunities to participate both in the artistic process itself and as audiences. For the first five years of the council's existence, its first priorities were to meet the needs of the arts community. Now, while still continuing the body of support that has helped strengthen local arts institutions, the council is increasing arts programming for the general citizenry of the state.

### Highlights

- The council helped to support the production of a new American play, *Feasting with Panthers*, by the Trinity Square Repertory Company.
- The Afro-Arts Center sponsored its sixth Black Arts Festival and with the assistance of the council was enabled to bring the nationally acclaimed Black Arts Theatre of Harlem to perform at the festival.
- With the assistance of the council in underwriting conductors' fees, a community organization, The Rhode Island Civic Chorale and Orchestra, was able to take advantage of professional musical direction.



- Governor's Arts Awards were given under council sponsorship to artist Hugh Townley and Francis Madeira, conductor of the Rhode Island Philharmonic Orchestra for their contributions to and support of the arts in Rhode Island.
- Council assistance to the New Music Ensemble enabled the commissioning of a new music/dance piece in conjunction with the Rhode Island Dance Repertory Company; the Rhode Island Dance Repertory was also given assistance to commission a new work for its repertoire.
- The council helped to support administrative internships with the Looking Glass Theatre, Trinity Square Repertory Theatre, Museum of Art, Rhode Island School of Design and Rhode Island Philharmonic Orchestra so as to help train administrative personnel for arts organizations. An internship in interpretive exhibition techniques was underwritten for the Museum of Art, Rhode Island School of Design.
- Through the council's Art in Public Places program, a work of noted Rhode Island sculptor Joseph Goto was purchased for placement in a public building.
- The council supported several special projects for arts organizations. Assistance enabled the South Providence Girls' Club to pay for an instructor in ethnic dance; this resulted in the formation of the young people's dance company, Les Petites Africaines, which has performed in the public schools. It matched funds with the Warwick Arts Foundation to support a summer arts workshop in Warwick and helped support the summer arts workshops sponsored by the Ferry in Pawtucket. It assisted Arts Rhode Island in the publication of a state arts events calendar with a circulation of 15,000 and administered a National Endowment for the Arts grant, which enabled Arts Rhode Island to hire an executive director.
- With artists as instructors, The Rhode Island Governor's School for Youth in the Arts was underwritten by the council for the sixth consecutive year to make possible for sixty gifted high school students an intensive summer learning experience in drama, dance, writing, music, visual art and film. A special grant to classical actor Jeremiah Sullivan permitted the school to have him in residence as he prepared a one-man show, *Poe Alone*, scheduled to tour the country this fall.

- During its final year, the three-year, federally-funded, pilot Arts In Education Project continued to administer in-service workshop programs for teachers in the arts, as well as to bring artists into the public school classrooms. During the three year period, the project operated 171 separate programs in 145 schools, enabling 512 teachers and nearly 9,000 students to engage in creative experiences under the guidance of practicing artists.
- The Warwick Arts Foundation, Westerly Arts Council, Newport Arts Council and Lincoln Arts Council were aided in planning and subsidizing programs and performances through the Community Arts Councils Program.
- Arts and the Aging, a new program launched by the council in November, reached senior citizens through: two creative writing workshops at Bannister House and Hamilton House in Providence—both of which have produced books of their work; a ceramics workshop at the Providence Jewish Community Center; programs conducted with the Museum of Art, Rhode Island School of Design with senior citizens groups from Matthewson Street Church and Grace Church in Providence; and an art workshop at the Jonah Project, Oakland Beach in Warwick.
- Through partial subsidy of ticket cost the Ticket Endowment Program of the council helped bring 68 performances of theatre and music to senior citizens, elementary, high school and college students, servicemen and members of disadvantaged groups in 26 cities and towns in the state. The number of senior citizens and students taking advantage of the program doubled from that of 1971-72.
- The dance residencies of the Lotte Goslar and Bella Lewitzky Dance Companies were sponsored in conjunction with the National Endowment for the Arts' Dance in Depth program. The Bella Lewitzky Company not only performed in Providence and Kingston but also gave workshops to teachers and children in schools all over the state.
- Assistance to performing groups brought: free performances by The Puppet Workshop to 5,700 children in 35 sites in the state; 100 performances of children's theatre by the Circus Wagon throughout the state; and free performances by the Looking Glass Theatre to 25 public libraries and 20 neighborhood and community centers throughout the state.
- Council support helped to underwrite: 10 concerts and workshops by the New Music Ensemble, performances by the Rites and Reasons

theatre troupe, concerts by the Westerly Community Chorus, performances by the Rhode Island Dance Repertory Company and theatre and jazz workshops sponsored by the Interfaith Urban Ministry.

- Council assistance to P. A. C. E. (People Acting through Community Effort) enabled that group to have a special performance of a Trinity Square production for people who live in the neighborhood where the Trinity Theatre is located; most had never been able to attend a performance. Two special performances of Trinity Square at the Seabee Center Theatre in Davisville were also underwritten by the council.
- The council assisted the Museum of Art, Rhode Island School of Design in mounting an exhibit of African Art from the Museum of Primitive Art in New York; 17,000 people saw this exhibit.
- The council sponsored Art to the People, a program of the National Gallery of Art.
- Through council assistance, the free Sunday afternoon concerts at the Museum of Art, Rhode Island School of Design were continued.
- In addition, the Rhode Island State Council on the Arts planned and hosted the annual conference of the arts councils of the six New England states. Emphasis during the conference was placed on long-range planning and needs assessments in arts programming.

#### Future Plans

- A significant addition to the council's commitment to support artists and arts institutions is the institution of grants-in-aid to individual artists; this will begin in FY 1973-74.
- Continuing the move into arts programming, the council plans to expand its present programs and to create programs in new areas in order to make available arts experiences to a greater number of people in the state. The Arts and the Aging program, the first of its kind in the country, has met with great success in its first year and will grow not only to include more senior citizen's centers but also senior citizens who are shut-in. The program has served as a model for programs for other groups, and already the council has approached labor unions to explore developing a program of arts and the uses of leisure time.
- Though the three-year federal grant administered by the council to run the Arts In Education Project expired June 30, 1973, the

success of the project was deemed to warrant continuation on some level. Through partial funding by the National Endowment for the Arts' Artists-in-the-Schools program, the council has hired three artists-in-residence (music, visual art and creative writing) to continue to work with the public schools in developing workshops operated on the principles of the Arts In Education Project.

- The council plans to make available neighborhood arts programming in areas throughout the state, working with neighborhood representatives to develop programs that meet local wants and needs. To this end, the council has operated a 10-week summer pilot project, *Happenings*, in five neighborhoods in South Providence and in the Chad Brown-Admiral Terrace Housing Project. Evaluation of this program will dictate future directions for year-round programs that hopefully will be expanded to include neighborhoods throughout the state.
- Two other areas of exploration for future council programs are coordination of bicentennial plans and development of a research program aimed at defining long range potentials and uses of the arts.

## RHODE ISLAND ATOMIC ENERGY COMMISSION

ARTHUR L. QUIRK, *Chairman*

*Established 1955—Statutory Authority, Chapter 42-27  
of General Laws of 1956, as amended*

*Main Office—Rhode Island Nuclear Science Center  
South Ferry Road, Narragansett 02882*

Average Number of Full Time Employees .....	11
Total Expenditures (including debt service) 1972-73 .....	\$ 282,153.00



The Rhode Island Atomic Energy Commission has the responsibility to: study and make recommendations concerning atomic regulations; advise the Governor and the General Assembly about atomic industrial development in the state; coordinate development and regulatory activities of the state; construct, operate, and make available for research a nuclear reactor; inform the Governor of the appropriate time for transferring some U.S. Atomic Energy Commission regulatory duties to the state.

1970-1971

# Rhode Island State Council on the Arts

BARNET FAIN, *Chairman*

*Established 1967 — Statutory Authority, Chapter 16-46  
of General Laws of 1956, as amended*

*Main Office — 4365 Post Road, East Greenwich 02818*

Average number of full time employees .....	3
Total State Expenditures 1970-1971 .....	\$112,800
Total Federal Expenditures .....	\$ 87,543
Total Other Sources Expenditures .....	\$ 43,562*
Total Federal Arts in Education Expenditures .....	\$ 85,608
Total Private Sources Arts in Education Expenditures .....	\$ 3,209

\*Tuition, special grants, donations, and ticket sales.



The Rhode Island State Council on the Arts was established by legislation as an autonomous state agency in 1967. Originally financed from the Governor's contingency fund as an adjunct to the state Department of Education, it is presently budgeted through the Department of Administration. The state allocation includes all administrative costs; programming funds are matched by federal money from the National Endowment for the Arts. Additional income is derived from special grants and private sources.

The nine member council is appointed by the Governor with Senate approval on a staggered basis for three year terms. For the most part, previous appointments have utilized the criteria of regional distribution, community involvement, and expertise in various arts disciplines.

The council's purpose is to stimulate and encourage throughout the state the study and presentation of the performing, visual and environmental arts, and public interest and participation therein. It works closely with existing agencies in the areas of arts, education, and community services. The council has concerned itself not only with the specifics of the various arts disciplines but also with the related problems which involve facilities, environment, public attitudes, and maximum utilization of arts resources. Based on its four years of experience and interaction with the community, the council has established a number of priorities which have become its major concerns, and the programs which have been funded are geared to meet these priorities.

## Major Grants

### *New Music Ensemble*

This group, comprised of a number of highly trained, professional musicians, tours Rhode Island giving performances of twentieth-century music. The success of the group has been marked by glowing reviews and growing audiences. The six concerts played this season were heard by approximately 2,500 people.

### *Rhode Island Civic Chorale and Orchestra*

This chamber orchestra and chorale is supported for a touring program of up to six concerts per season on a matching fund basis. The repertoire is comprised primarily of baroque and romantic music for chorale and small orchestra. Performances were heard this year by approximately 4,000 people.

### *Trinity Square Repertory Company*

A grant was awarded to assist in mounting a new play. This company is of national and international stature and last season gave 320 performances of nine plays in two theatres.

### *Fine Arts Society*

This program aims at developing workshops run by students and faculty from the Rhode Island School of Design to develop techniques in Fresco work and wall painting and is geared toward helping the environment and people of Providence.

### *United Arts Fund Drive*

The state council has supported the concept of joint fund raising for the arts and has underwritten this drive for the past four years. This year's drive has so far realized \$180,000 which will be distributed among the main arts institutions in the state.

### *Looking Glass Theatre*

A matching grant has been made to this theatre for continuation of its performances in libraries around the state. These theatre pieces are specifically geared for young children, and in addition to performances, children have opportunities to become involved with dramatic experiences through workshops continuing at the libraries.

### *Afro Arts Society*

A grant was made to this society to assist in realizing an art festival.

### *Providence Chamber Players*

A matching grant was made to this quartet to enable them to perform concerts of chamber music in Westerly, Providence, and Barrington.

76-71  
*Hartford-Perry Corporation*

This grant assisted in the operation of weekly art classes for citizens in the location of the Hartford Park Housing Project. Given the opportunity, individuals of low income can overcome the inhibiting factors of their environment and produce a quality level of art work. The fact that three out of four young people from the original class of young adults were accepted by the Rhode Island School of Design testifies to the worth of the art center concept.

*Diamond Hill Music Festival*

A matching grant was made to enable the Rhode Island Philharmonic to perform at this festival.

*Arts, Rhode Island Newsletter*

The community newsletter, *Arts, Rhode Island*, is published six times annually and circulated by mail to approximately 15,000 individuals interested in the arts, as well as to schools, libraries, and the Rhode Island Development Council. This newsletter provides information to the public on the current arts events, but equally important, it serves as a vehicle for the organizations to promote subscription campaigns and box office sales.

*Rhode Island Music Educators' Association Opera*

This grant enabled the music educators to produce *Cavalleria Rusticana*, a production utilizing professional musicians and a chorus of high school students from various areas in Rhode Island.

**Minor Grant Program**

This program enables the council to disburse amounts up to \$500 as grants-in-aid for operating art projects in Rhode Island in need of funding. The following minor grants were made this year for:

- Composers' Workshop, Barrington College
- Art to the People
- Looking Glass Theatre Conference
- Newport Art Association
- Westerly Arts Council
- Lincoln Arts Council
- Governor's School Song Cycle
- Hope High School Art Project
- C.E.W. Film Program

**Council Operated Programs**

*Rhode Island Governor's School*

The \$35,000 budgeted for this program is matched by tuition paid by

the hundred students accepted to the school. This program, now in its fourth year, was begun in the recognition that talented high school students are offered inadequate arts experiences in public schools. The school, which provides a six-week residency program on the campus of Rhode Island College, hopes to develop the craft and talent a student already has by actively involving him in his own work and the work of others.

*Ticket Endowment Program*

Ticket endowment is conceived as a means of making professional performances in such areas as theatre, dance, and music available at a low cost to people in the community who have limited financial means. Through this program, high school students, inner-city residents, golden-agers, servicemen, and a wide variety of other social groups who might be categorized as disadvantaged have attended a variety of cultural events. During the past year, some 10,000 people made use of the program.

*Dance Residency*

Under a special grant from the National Endowment for the Arts, major professional modern dance companies can establish half or whole week residencies. The fee, shared one-third each by the endowment, the state council, and local sponsors, covers public performances, lecture-demonstrations in the schools, and master classes. This program brought the Avin Ailey American Dance Theatre to Rhode Island for a week. The Paul Taylor Dance Company and the Bella Lewitzky Company will be in residence during the coming year.

*Governor's Arts Awards*

This program provides a means of focusing public attention on outstanding accomplishments in the arts by Rhode Islanders. By establishing the highest standards of quality as criteria for recognition, the annual awards have given credence and prestige to the pursuit of artistic excellence. The program is now in its fifth year of operation.

*Rhode Island Festival*

This past year, the council used its funding cooperatively with seven colleges and universities in the state and with the National Endowment for the Arts to hold a statewide Theatre Festival lasting from March 28, 1971 through April 2, 1971. The National Black Theatre, Bread and Puppet Theatre, Burning City Theatre, Little Theatre of the Deaf, Manhattan Project, Michael Grando (mime), Open Theatre, and Performance Group gave a total of 18 performances, 11 workshops, and three symposiums.

### Arts In Education Project

The Arts in Education Project was established as a result of a \$350,000 grant to the Rhode Island State Council on the Arts by the National Endowment for the Arts and the Arts and Humanities Branch of the United States Office of Education. The grant is forward-funded for three years beginning September, 1970.

The project is governed by a special committee appointed by the Rhode Island State Council on the Arts and is operated by a full-time professional staff.

The purpose of the project is to set up and administer in-service education models in the various arts fields for teachers through systematic interaction between the schools and the professional arts community.

The project's objectives are as follows:

- 1) To increase perception and sensitivity through direct experience in the arts.
- 2) To develop awareness and understanding of the arts.
- 3) To increase enjoyment of the arts.
- 4) To stimulate further contact with the arts.
- 5) To facilitate the use of professional artists and art institutions in the school program.
- 6) To motivate teachers to make continued use of artists and arts institutions as part of the school curriculum.
- 7) To capitalize on the humanizing influence of the art experience.

The mechanism established by the Arts in Education Project for the achievement of these outcomes presents the experiences of each educational program in an articulated, sequential format. Each program model is made up of a series of weekly events incorporating workshop activities for teachers, student workshops, and opportunities for both teachers and students to experience the completed art object.

During the 1970-71 school year, the Arts in Education Project planned and administered programs in poetry, music, educational drama, dance, and theatre. Programs in film and the visual arts are to be added in the project's second year. Graduate credit is offered to participating teachers.

The project works closely with elementary, secondary, and higher education schools to facilitate the systematic use of artists and arts institutions in Rhode Island schools. The state's artistic resources are thus better able to serve vital educational needs. In the project's first year, 64 teachers and 5,300 students from 41 schools were involved in the five programs.